

# 2018 Peninsula Open at Petroc or POP for short...!

Open call for entries for the Peninsula Open Exhibition at the Goodwin Gallery Petroc, for all professional and amateur artists alike.

Submission deadlines / Handing in days

Saturday 10 March 2018, Tuesday 13, Wednesday 14 and Thursday 15 March 2018 from 10 to 3.30pm

Exhibition dates

Monday 19 March 2018 – Friday 9 May 2018

Preview Evening

Friday 16 March 2018 6-8pm

“Our aim is to make this a very friendly open call, if you haven’t submitted artworks for an exhibition before, then why not have a go”

## How to take part

Cost of entry

£5:00 entry fee per artwork submitted for selection up to 4 artworks per artist. (non-refundable)

All work goes before our appointed selection panel for appraisal. If your work is chosen it will be entered into the exhibition. (cost of entry non-refundable if work is not selected), please email [kim.jones@petroc.ac.uk](mailto:kim.jones@petroc.ac.uk) if you have any queries or require further information. (you will be notified by email if your work is not selected and to organise a day or time to come and collect your artwork)

**Illustration, paintings, drawings, prints, photography, sculpture, craft, textiles, ceramics, architecture, collage, textiles and graphic design will all be considered**

## Submission Guidelines

All artwork submitted should not be previously shown at the Goodwin Gallery.

All works goes before a selection panel and any works not complying with the Conditions of Entry will not be able to go forward for selection.

Each artwork must have a label attached with string as well as a label attached to the back of the work, please collect the label when bringing your work in for submission

### Label details

Artist's name

Title of work Medium

Price of artwork £ Or not for sale: nfs

### Label on back of work

Title

Name and address

Contact telephone

Contact email Price

*All hanging artworks ie paintings, drawings, prints and textiles etc must be framed, with mirror plates attached (available from B and Q) at the sides of the frame. Please email [kim.jones@petroc.ac.uk](mailto:kim.jones@petroc.ac.uk) if you have any queries with regard to this, we are very happy to advise you.*

*The top of abstract works should be clearly marked on the back of the work.*

### **Sale of Artworks**

There is a 20% commission payable to the Goodwin Gallery on the sale of artworks from the exhibition.

### **TERMS AND CONDITIONS OF ENTRY**

#### **Copyright**

Copyright remains with the artist, however, by taking part and agreeing to the terms and conditions the artist agrees that his/her work can be used for the promotion of the Goodwin Gallery Petroc and the POP! Exhibition, in both printed and digital promotion.

#### **Painting and Drawing**

Works must not exceed 1.5m x 1.5m (5ft by 5ft). Reproductions of paintings and drawings, made by any process, are not eligible . The works must be framed or mounted on stretchers with mirror plates attached at the sides.

#### *Diptychs and Triptychs*

The total size of a diptych or triptych, or altar piece must not exceed 320.04cm x 320.04cm (10.5ft x 10.5ft). They must be clearly labelled as a diptych or triptych in large letters on the back of the work. These must have one title and be attached if possible

#### **Architecture**

Architectural entries can incorporate drawings, photography, digital imagery, sketches and plans as well as architectural models (please see size restrictions as per sculpture). Architects can enter as individuals or as a practice.

#### **Ceramics and Glassware**

Please ensure that they will be displayed securely with the appropriate fixings supplied by the artist. We have a limited selection of plinths that can be borrowed for the exhibition or you can supply your own custom-built plinth

#### **Illustration and Graphic Design incl prints**

All artworks to be originated by the artist, including prints. Please frame the artworks with mirror plates attached to the frames at the sides.

## **Textiles**

If they are wall hangings please affix suitable fixings for attaching to the walls to the wall hanging and guidelines

## **Crafts**

We have three lockable glass display cabinets for the display of smaller craft items.

## **Printmaking (and prints) and Digital Prints**

Digital prints are eligible only if it is clear to the selectors that they are original artworks made by the creative use of digital technology and that they are not reproduction prints. The selectors' opinion on this will be decisive.. Prints may be unique (one-off) pieces or they may be made as a signed and numbered, limited edition. All traditional printmaking techniques (e.g. etching, woodcut, litho, screen print etc) are eligible, as are more recent technologies (e.g. digital, photographic etc.) but in every case the print must be an original creative artwork made by the methods chosen or a combination of these.

## **Photography**

Any medium is acceptable, including digital images, photography and photographic processes.

## **Sculpture**

Sculptures must weigh no more than is safe for two people to lift – 50kg When submitting sculpture, please consider the health and safety implications of exhibiting work in a public place. Please ensure floor and plinth-based works are stable. The maximum floor space for installations is 2m x 2m.

## **Digital Media**

Digital artwork must be printed and displayed appropriately framed with mirror plates attached. As per Printmaking it must be made clear that they are original artworks made by the creative use of digital technology and that they are not reproduction prints. The selectors' opinion on this will be decisive. The work should be numbered to denote edition size and as per Printmaking entries you must confirm how many editions are available for sale. Reproductions of paintings or drawings are ineligible.

## **Insurance and Damage to Work**

Exhibitors are responsible for arranging their own insurance to cover damage or loss to their artwork either in transit or whilst at the Goodwin Gallery. The utmost care will be taken of all works sent in for exhibition. If your work is very valuable then please ensure that you have your own public liability in place.

**The Goodwin Gallery**  
**Petroc Brannams University Campus Oakwood Close**  
**Roundswell**  
**Barnstaple**  
**Devon EX31 3NJ**  
Email [kim.jones@petroc.ac.uk](mailto:kim.jones@petroc.ac.uk)

The Goodwin Gallery is a purpose built, light and airy exhibition space. Based at the front of the Petroc Brannams University campus building, there is good disabled access and a car park adjacent to the Gallery. It hosts a diverse and eclectic programme of exhibitions, workshops, artists talks and events throughout the year which are open to all.

### **Collection of Artworks**

We have no storage facilities at the Gallery so please organise collection of the work on these days and times. Please note if a third party is collecting work on your behalf, they must bring a letter signed by the artist saying they have permission to collect the work. Work will not be released without this authority.

If you require further information or have any queries with regard to submitting your artworks please email [kim.jones@petroc.ac.uk](mailto:kim.jones@petroc.ac.uk), we are very happy to respond to your questions about taking part in POP!

We look forward to seeing you on the handing in days and at the exhibition warm regards from the POP! 18 team